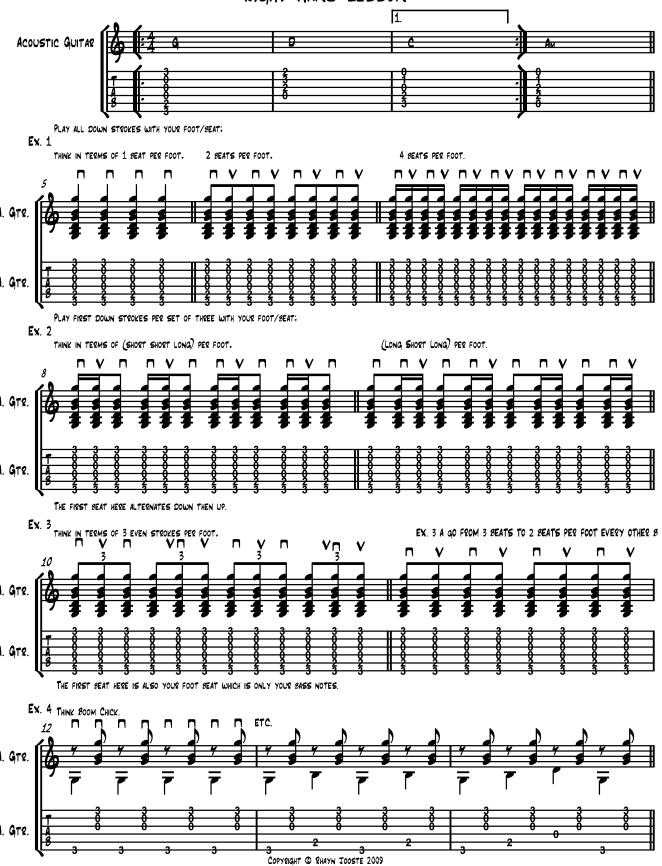
## KNOCKIN ON HEAVENS DOOR RIGHT HAND LESSON



THEERE ARE 3 BEATS PER FOOT: 1 IN THE BASS AND ONE ON STRING 1.



THIS IS A 2 BAR PER CHORD CHANGE EX. USE BOTH SETS OF THE RIGHT HAND STROKES ABOVE.



## AIMS

THE AIM HERE IS TO USE RELATIVELY EASY CHORDS TO PRACTISE ALL THE VARIOUS RIGHT HAND STRUMMING PATTERNS YOU WILL ENCOUNTER IN SONGS.

EACH EXERCISE BUILDS ON FROM THE ONE BEFORE.

STRIVE FOR CLARITY IN RHYTHM, AND PRACTISE CO-ORDINATING FEET WITH HANDS.

ONCE YOU HAVE THE BASIC UNITS HERE ON EACH EXERCISE IN YOUR HANDS, PUT IT TO THE TEST AND PLAY THE CHORD SEQUENCE.

ASK YOUR SELF: ARE THERE BREAKS IN RHYTHM? DOES IT GROOVE?

EVENTUALLY YOU WILL BE ABLE TO BREAK EACH PATTERN INTO SHORT SEGMENTS AND PUT DIFFERRENT SEGEMENTS TOGETHER.

THE STROKE DIRECTIONS ARE IMPORTANT, HOWEVER ONCE MASTERED SHOULD BE PRAVTISED IN AS MANY DIFFERENT WAYS AS YOU CAN CREATE; THESE ARE JUST FOR STARTERS.