

KNOCKIN ON HEAVENS DOOR

RIGHT HAND LESSON

ACOUSTIC GUITAR

PLAY ALL DOWN STROKES WITH YOUR FOOT/BEAT:

EX. 1

THINK IN TERMS OF 1 BEAT PER FOOT.

2 BEATS PER FOOT.

4 BEATS PER FOOT.

PLAY FIRST DOWN STROKES PER SET OF THREE WITH YOUR FOOT/BEAT:

EX. 2

THINK IN TERMS OF (SHORT SHORT LONG) PER FOOT.

(LONG SHORT LONG) PER FOOT.

THE FIRST BEAT HERE ALTERNATES DOWN THEN UP.

EX. 3

THINK IN TERMS OF 3 EVEN STROKES PER FOOT.

EX. 3 A GO FROM 3 BEATS TO 2 BEATS PER FOOT EVERY OTHER 8

THE FIRST BEAT HERE IS ALSO YOUR FOOT BEAT WHICH IS ONLY YOUR BASS NOTES.

EX. 4

THINK BOOM CHICK.

ETC.

THERE ARE 3 BEATS PER FOOT: 1 IN THE BASS AND ONE ON STRING 1.

EX. 5

2

THINK ROCK BALLAD.

THIS IS A 2 BAR PER CHORD CHANGE EX. USE BOTH SETS OF THE RIGHT HAND STROKES ABOVE.

EX. 5A

THINK ROCK BALLAD.

AIMS

THE AIM HERE IS TO USE RELATIVELY EASY CHORDS TO PRACTISE ALL THE VARIOUS RIGHT HAND STRUMMING PATTERNS YOU WILL ENCOUNTER IN SONGS.

EACH EXERCISE BUILDS ON FROM THE ONE BEFORE.

STRIVE FOR CLARITY IN RHYTHM, AND PRACTISE CO-ORDINATING FEET WITH HANDS.

ONCE YOU HAVE THE BASIC UNITS HERE ON EACH EXERCISE IN YOUR HANDS, PUT IT TO THE TEST AND PLAY THE CHORD SEQUENCE.

ASK YOUR SELF: ARE THERE BREAKS IN RHYTHM? DOES IT GROOVE?

EVENTUALLY YOU WILL BE ABLE TO BREAK EACH PATTERN INTO SHORT SEGMENTS AND PUT DIFFERENT SEGMENTS TOGETHER.

THE STROKE DIRECTIONS ARE IMPORTANT, HOWEVER ONCE MASTERED SHOULD BE PRACTISED IN AS MANY DIFFERENT WAYS AS YOU CAN CREATE; THESE ARE JUST FOR STARTERS.